

Pádraic E. Moore

www.padraicmoore.com

EDUCATION

2014 - 2015 Funded research residency, Jan Van Eyck Academy, Maastricht, NL.

2009 - 2010 Curatorial Postgraduate Program: Curatorlab, Konstfack University College of Arts, Stockholm, SE.

2006 - 2007 M.A. Visual Arts Practices (Curating), Institute of Art Design and Technology, Dun Laoghaire, IE. **(1.1)**

2001 - 2005 B.A. in History of Art and English Literature, University College Dublin, Belfield, Dublin, IE. **(1.1)**

SELECTED CURATORIAL PROJECTS

2021 *The Great Invocation*, Group exhibition with new commissions and event programme, Garage Rotterdam, NL. **(Curator)**

2021 *Tour Donas*, Solo exhibition by Lucy McKenzie with new site-responsive work, Temple Bar Gallery, Dublin, IE. **(Invited Curator)**

2021 *The Museum of Ancient History*, Group exhibition with new commissions, UCD, Dublin, IE. **(Co-Curator)**

2020 *Heavy Metal Parking Lot*, Group exhibition with new commissions and event programme Garage, Rotterdam, NL. **(Curator)**

2019 *Orgonomics*, Group exhibition with new commissions and event programme Garage, Rotterdam, NL. **(Curator)**

2019 *I Am So Multiple in Nights*, Group exhibition at The Pool, Brussels, IE **(Curator)**

2019 *The Last Great Album of the Decade*, Group exhibition with new commissions at The LAB, Dublin, IE. **(Co-Curator)**

2018 *Letters of Last Resort*, Group exhibition with new commissions at Damien and the Love Guru, Brussels, BE. **(Curator)**

2018 *The Width of a Circle*, Group exhibition with new commissions at W139, Amsterdam, NL. **(Curator)**

2017 *Cut-Out Shapes in Second Hand Daylight*, Group exhibition at Marian Cramer Projects, Amsterdam, NL. **(Curator)**

2017 *As Above, So Below*, Group exhibition at Irish Museum of Modern Art, Dublin IE. **(Curatorial Advisor)**

2016 *Ectoplasm*, Group project at 1646 Project Space, The Hague, NL. **(Curator)**

2016 *I Went to the Woods*, Group exhibition, The Lewis Glucksman Gallery, University College Cork, IE. **(Co-Curator)**

2016 *Now is forever lasting, constant in the mind*, Group project, Van Abbemuseum, Eindhoven, NL.

2015 *Hot on the Heels of Love*, Group Project, Irish Museum of Modern Art, Dublin, IE. **(Curator)**

2015 *Ψ (Psi)*, Group exhibition, Fokidos Gallery, Athens, GR. **(Curator)**

2015 *The Girl with the Sun in her Head*, Group Exhibition, Van Eyck Academie, Maastricht NL. **(Curator)**

2014 *A Modern Panarion*, Group exhibition, Dublin City Gallery The Hugh Lane. Dublin, IE. **(Curator)**

2014 *The Luxury Gap*, Group exhibition. The Hacienda. Dublin. IE. **(Curator)**

2012 *The Temple of Psychic Youth*, Group exhibition. Kevin Kavanagh Gallery Dublin, IE. **(Curator)**

2012 Solo exhibition by Marcus Coates. EVA International 35, Limerick, IE. **(Invited Curator)**

2012 *Luminous Flux*, Solo exhibition by Andreas Kindler von Knobloch at Oonagh Young Gallery, Dublin, IE. **(Curator)**

2012 *Conclave*, Solo exhibition by Agne Raceviciute at Galleria Collicagreggi, Catania. Sicily, IT. **(Curator)**

- 2011 *Disturbance*, Solo exhibition by Willie Doherty, Dublin City Gallery The Hugh Lane, Dublin, IE. **(Assistant Curator)**
- 2011 *To See an Object, To See the Light*, Group exhibition at Fondazione Sandretto, Turin, IT. **(Co-Curator)**
- 2010 *Maradona two for four*, Joint exhibition by Cullinan/Richards with new commissions. The LAB, Dublin, IE. (Curator)
- 2010 *Aion Experiments*, Group exhibition with new commissions Project Arts Centre, Dublin, IE. **(Invited Curator)**
- 2009 *Sunday Night*, Solo exhibition by Aleana Egan. Temple Bar Gallery, Dublin, IE. **(Curator)**
- 2009 *Whispering Pines*, Solo exhibition by Shana Moulton. Broadcast Gallery, DIT Dublin, IE. **(Curator)**
- 2009 *A Terrible Beauty*, Solo exhibition by Francis Bacon. Dublin City Gallery The Hugh Lane, Dublin, IE. **(Assistant Curator)**
- 2008 Solo exhibition by Yinka Shonibare, Dublin City Gallery The Hugh Lane, Parnell Square, Dublin IE. **(Assistant Curator)**
- 2008 *Now's The Time*, Group exhibition, Dublin City Gallery The Hugh Lane, Parnell Square, Dublin, IE. **(Co-Curator)**
- 2008 *All that is Solid Melts into Air*, Group Exhibition at Schepper Institute / Seminary, Mechelen, BE. **(Curatorial Assistant)**
- 2008 *Plans, Sections and Elevations*, Group Exhibition, Royal Institute of Architects, 8 Merrion Sq. Dublin.IE. **(Curator)**

RECENT PUBLIC EVENTS AND CONVERSATIONS

- 2021 *Automatic Receivers*, a live event at Garage Rotterdam, NL. **(Curator)**
- 2020 *Drive-in Saturday*, a live event at Garage Rotterdam, NL. **(Curator)**
- 2019 *Music for Chameleons (Winter Solstice)*, a one-off music event for *Solstice Festival* at Komplot, Brussels, BE.
- 2019 *Glowing in the Dark*, a one-off event at Garage, Rotterdam, NL. **(Curator)**
- 2019 *Music for Chameleons (Harvest Moon)*, a one-off music event for *Young Leo V*. SB34, Brussels, BE.
- 2019 Keynote lecture: *Up on the Hill, Down by the River*, a solo exhibition by Filip Vervaet Cultuurhuis de Warande. Turnhout. BE.
- 2019 *The ORANUR Experiment Reading for Uncertainty Scenarios Session #8*, Enough Room for Space (ERforS), Drogenbos. BE.
- 2018 *Film as Magical Medium*. Screening programme with Jesse Jones Pon Repo Movie Theatre, Prague. CZ. **(Co-Curator)**
- 2017 *The Egyptian Postures*, book presentation at demonstration, Temple Bar Gallery, Dublin, IE.
- 2017 *The Egyptian Postures*, book presentation at Stedelijk Museum, Amsterdam, NL.
- 2017 *Music for Chameleons*, a one-off music event for Salon Suisse. Giudecca, Venice. IT.
- 2016 *Music for Chameleons*, a one-off music event for Soirées Chaudière, 123 Rue Royale, Brussels, BE.
- 2016 *Music for Chameleons*, a one-off music event for Parcours Night, curated by Samuel Leuenberger, Art Basel, Basel, CH.
- 2016 *Music for Chameleons*, a one-off music event for EVA 2016, Still (the) Barbarians curated by Koyo Kouoh, Limerick. IE.
- 2015 *Anomalous Afternoon*, a one-off event (with Joris Lindhout) at FLAT Foundation, Bijlmer, Amsterdam. NL.
- 2015 Public interview with Momu & No Es, 1646 Gallery, The Hague.NL.
- 2015 *Psience Fiction Triple Feature Vocal Floor Show*: performance for Foaming at the Mouth 7, Phoenix Park, Dublin. IE.
- 2015 *Scriabin The Mystic*, Lecture / recital by M. van Schoonhoven. Van Eyck Academy, Maastricht, Netherlands. NL. **(Organiser)**
- 2015 *Adam, Eve & The Devil*. Public lecture at Marres Centre for Contemporary Art, Maastricht Netherlands. NL.

- 2015** *Physical Facts & Psychic Effects of Curating Visual Art Part II*. Lecture in collab. with IADT, Temple Bar Gallery, Dublin. IE.
- 2014** *An Introduction to Kenneth Anger*. Public lecture at Van Eyck Academy, Maastricht , Netherlands. NL.
- 2014** *Physical Facts & Psychic Effects of Curating Visual Art Part I*. Public lecture at Van Eyck Academy, Maastricht, NL.
- 2014** *Image, Space, Light*. Discussion on the art-historical context of Patrick Scott's work. Irish Museum of Modern Art, Dublin, IE.
- 2013** Public lecture presented as part of Enchanted Modernity. University of Amsterdam and The Stedelijk Museum. NL.

LECTURING / MENTORING

- 2021 Visiting Lecturer:** UCD School of Art History and Cultural Policy, Dublin, IE.
- 2021 Visiting Lecturer:** National College of Art & Design, Dublin, IE..
- 2020 Mentor:** Firestation Artists Studio, Dublin, IE.
- 2020 Visiting Lecturer/Tutor:** Curatorial Studies lecture, KASK & Conservatorium / School of Arts Ghent, BE.
- 2018 Visiting Lecturer/Tutor:** Dutch Art Institute Roaming Academy, NL.
- 2017 Visiting Lecturer/Tutor:** Belfast School of Art, Belfast. IE.
- 2016 Visiting Lecturer/Tutor:** KABK, Royal Academy of Fine Arts, The Hague. NL.
- 2015 Visiting Lecturer:** Dún Laoghaire Institute of Art, Design and Technology (IADT), Dublin, IE.

RECENT PUBLICATIONS / PRINTED MATTER

- 2021** *Disco to Hi-NRG* Essay on Patrick by Luke Fowler, ArtReview.
- 2021** *Barbecue 2* Review of Keith Farquhar & Sara MacKillop at Office Baroque, Antwerp. ArtReview.
- 2021** *Evidence of Grace* Review of Genesis Tramaine at Almine Rech, Brussels, ArtReview.
- 2021** *We Interrupt This Apocalypse* Review of Isolation TV for VAN. Published by Visual Artists Ireland. Dublin, IE
- 2021** Essay to accompany *A Fire in my Belly*, Group exhibition at Julia Stoschek Collection, Berlin, DE.
- 2021** *Embedded in the Sediment* Catalogue essay: Filip Vervaet, Published by PLUS-ONE Gallery, Antwerp, BE.
- 2020** *Sorted, Resorted*, Review of Gabriel Kuri at Wiels. ArtReview.
- 2020** *The Sixth Sense, A Renaissance*, Essay commissioned article for Metropolis M Magazine
- 2019** *Institutional Ideators* Essay commissioned The Handbook on Self-Institutionalisation. Published by Fantôme Verlag, Berlin, DE.
- 2019** *Art and Magick in the 21st Century*. Catalogue essay for TULCA arts festival. Galway, IE.
- 2019** *Notes on Duchamp's Green Box*. Essay in *Desire; A Revision*, exhibition catalogue. Published by IMMA, Dublin, IE.
- 2019** *Sculptures of John McCracken*. Column for Spike Magazine. Vienna, AT./ Berlin, DE.