

plans,  
sections  
and  
elevations

# PLANS,

\_is a demonstration of the way in which images, objects and situations from unremembered histories can assume a subjective significance and symbolic purpose and hence be used to signify an attitude or sensibility.

\_is a diverse site of encounter which may be viewed as an all encompassing total work of art or, as a cluster of autonomous but cohesively unified components presented in a commutual dialogue.

\_is a presentation of historical images and references, the collation of which is motivated by a compulsion to excavate and analyse fragments of cultural, political and social precedent as a means of understanding the present.

\_is an exhibition comprised of works by artists and architects collated and displayed to demonstrate the potential of the visual language of architecture as a vehicle for non-representational expression.

\_is the product of strategic collaboration between a number of affiliated practitioners who wish to reinstate the possibility of envisaging a future via the enhancement of the present through cultural production.

\_is not an exhibition about architecture.

\_is an ongoing venture, the mission of which is to counter disenchantment whilst satisfying a compulsion toward order and rationality.

\_is laden with narrative overtones. 1968-2008.

\_is a demonstration that those phenomena initially judged as failures or successes may, with the passing of time, reveal themselves to be quite the opposite.

\_addresses and raises arguments relating to authorship, ownership, originality and truth.

# ELEVATIONS.

contributors;

scale architects (detta allesi  
& maurizio scalera)  
christoph krönke  
gary farrelly  
david turpin  
swollen design studio

architectural drawings  
1968-1971 contributed by;  
a&d wejchert & partners  
architects

09/05/2008-29/05/2008;  
9:30-17:00  
monday - friday only

riai  
8 merrion square north.  
dublin 2.

Conceived/Arranged by Pádraic  
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Inquiries/Comments;  
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# CTIONS

dearest

you are invited to attend the opening of plans, sections and elevations at the royal institute of architects (r.i.a.i). on thursday the 8th of may between 18:00 and 20:00. the venue is located at 8 merrion square.dublin 2. we sincerely hope that you will attend this momentous occasion. should you have any inquiries relating to the exhibition email them to; plans.sections.elevations@gmail.com

pádraic e.moore

# PLANS - SECTIONS AND ELEVATIONS

special thanks to;

-andrzej wejchert and graham dwyer at a & d wejchert architects for dialogue, time and drawings.

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[www.colourglass.ie](http://www.colourglass.ie)

-janie lazar at design classics direct for consultation and the mies van der rohe barcelona chairs.  
[www.designclassicsdirect.ie](http://www.designclassicsdirect.ie)

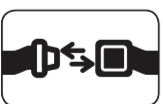
-richard stapleton at green scene for the kentia palms.  
[www.greenscene.ie](http://www.greenscene.ie)

-mark o'loughlin at sanctuary synthetics for generously providing the synthetic lawn.  
[www.sanctuarysynthetics.com](http://www.sanctuarysynthetics.com)

- aishling kennedy at u.c.d. for the virtually extinct overhead projectors,the desk and notice boards.

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