

10.09.2010 - 09.10.2010
Galway Arts Centre

**INSTANTANEOUS
PERSONAL
MAGNETISM**

Organised by Padraic E. Moore

OPENING RECEPTION
09.09.2010 — 6-8PM

**SAM KEOGH
SHANA MOULTON
RORY MCCORMICK
EILIS MCDONALD
ISABEL NOLAN
LINDA QUINLAN
CIARAN WALSH**

COMBINING A NEW METHOD
WITH THE BEST ESTABLISHED
TEACHINGS OF THE PAST

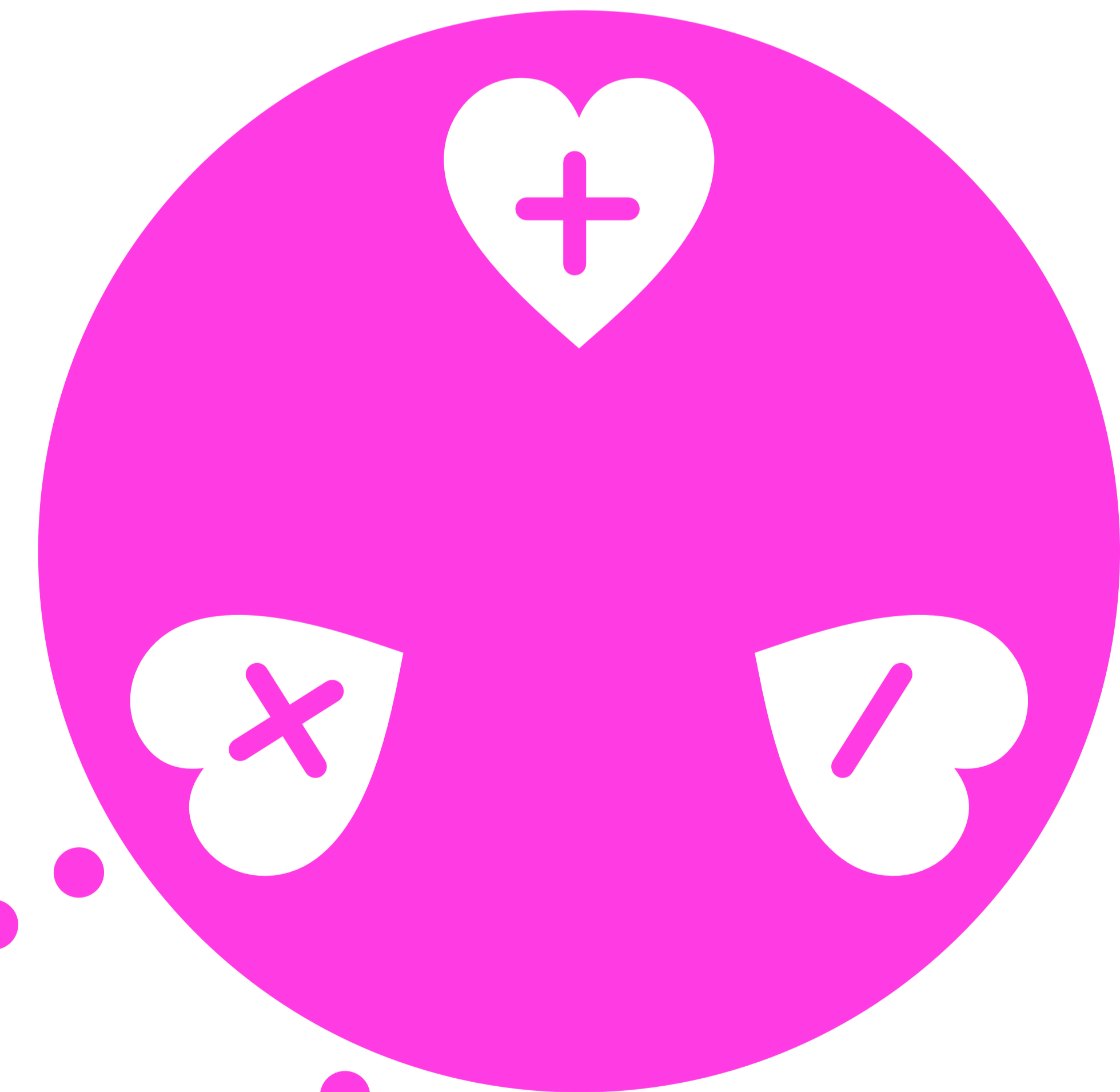
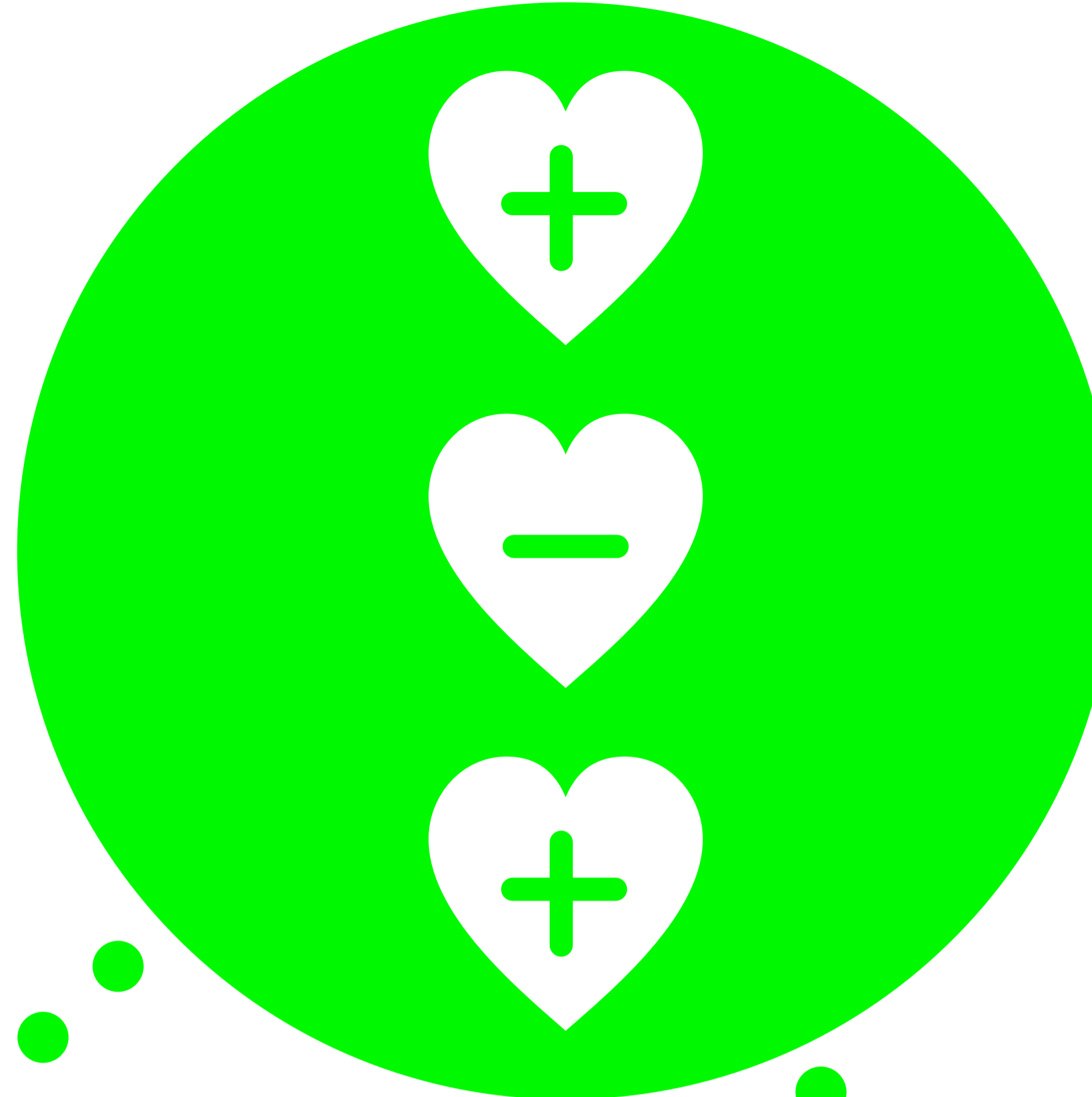
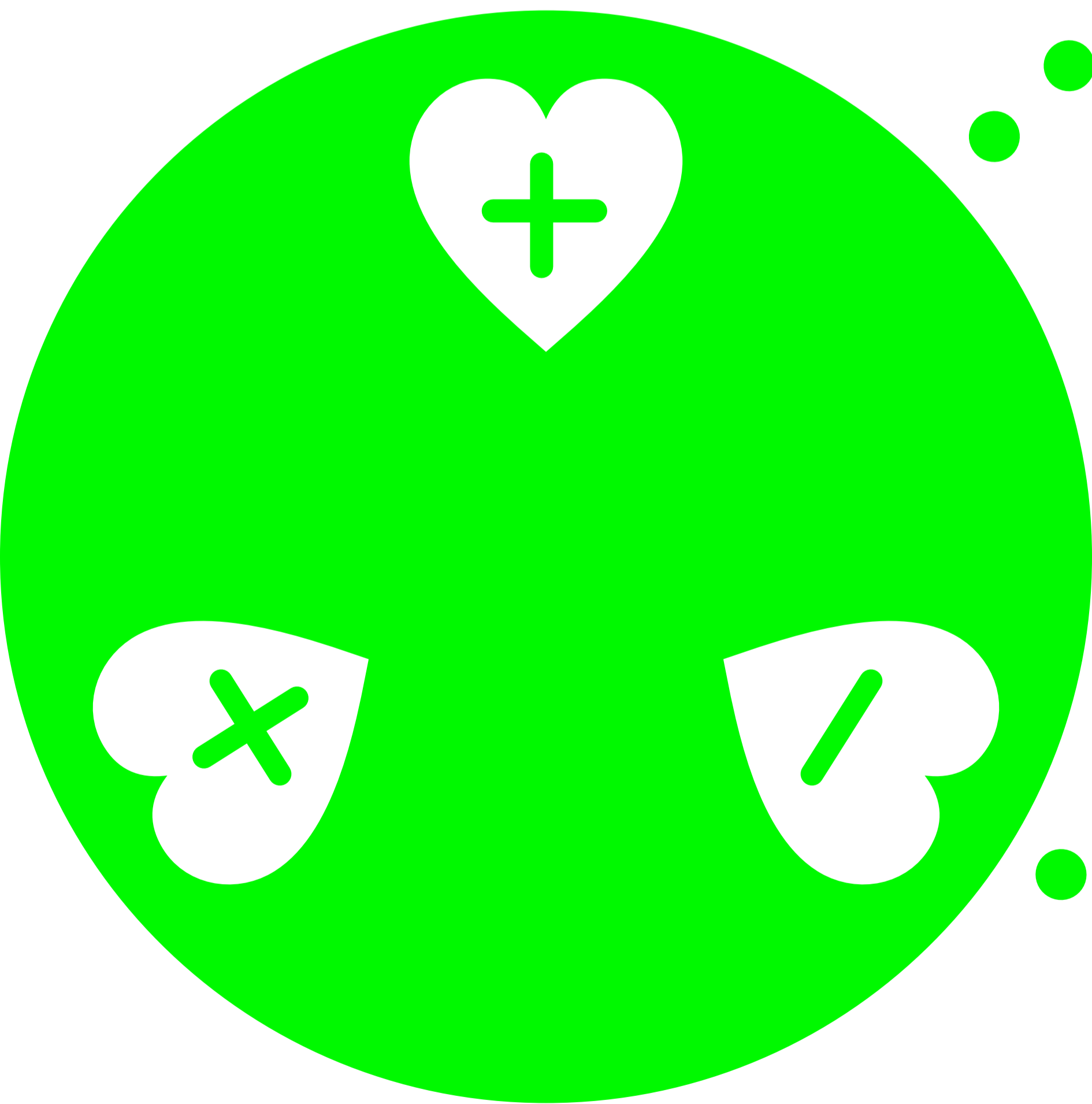
10.09.2010 — 02.10.2010
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Despite the various advances made by our antecedents it would seem that in the present age there exists little general knowledge, and perhaps little interest among the public, regarding the real nature of personal magnetism. Animal magnetism was the term given by Anton Mesmer in 1766 to the invisible, universally distributed force that serves as a vehicle for mutual influence between heavenly bodies, the earth and all living things. Although Mesmer's theory can be linked to ancient esoteric doctrines, he introduced a methodology – based on the practical application of medicine – that became a touchstone for legions thereafter. Its influence is exemplified in the publication,

in 1926, of Edmund Shaftesbury's Instantaneous Personal Magnetism. In this book, Shaftesbury proposes a method by which one may change the character of one's personal magnetism from negative to positive through careful study and practice. In all ages, there have been individuals who – like Shaftesbury – have stumbled across the existence of the personal magnetic power, and then advanced in their knowledge of the subject through careful investigation and study, coupled with constant experimentation. This exhibition comprises of works by a selection of such individuals whose personal investigations are worthy of attention.



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Opening hours
10am - 5.30pm
Monday - Saturday
Galway Arts Centre
47 Dominick Street,
Galway
+353 (0) 91565886
info@galwayartscentre



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