

SELECTED PUBLICATIONS/PRINTED MATTER

- 2017** *What we do in the Shadows*; Article for VAN. Published by Visual Artists Ireland. Dublin, IE.
- 2017** *Season of the Witch*; Article for Metropolis Magazine, Amsterdam. NL.
- 2017** *Industrial Music for Industrial People*; Article for VAN. Published by Visual Artists Ireland. Dublin, IE.
- 2017** *One could almost call it Holiness*; Essay in *The Egyptian Postures* by Ian Whittlesea. Published by Everyday Press, London. UK.
- 2017** *Spectral Bodies*; Article for Metropolis Magazine, Amsterdam. NL.
- 2017** *Untitled (A quarter turn to face the light)* text to accompany exhibition by David Beattie at CCA, Derry, IE.
- 2017** *Beyond Matter:Phantasmagoric Fluid*; Article for VAN. Published by Visual Artists Ireland. Dublin, IE.
- 2016** *Notes on the Artist as Wanderer*, essay featured in catalogue for I Went to the Woods, Glucksman Gallery, Cork, IE.
- 2016** Interview with Alex Farrar, publication accompanying solo exhibition, Dürst Britt & Mayhew, The Hague, NL.
- 2016** *Psychedelic suburban esotericism*, essay for solo exhibition by Richard Proffitt, Sirius Arts Centre, Cobh. IE.
- 2015** *Co-Operative Enthusiasm*, article for VAN. Published by Visual Artists Ireland. Dublin, IE.
- 2015** *Untitled (Winter)* in Anna Bak: Wilderness Survival: A Guide to the Aesthetics of Survivalism, Onomatapee, Eindhoven, NL.
- 2015** *Rehearsals*, essay for solo exhibition by Stefan Peters. Galerie van de Weghe, Antwerp. BE.
- 2015** *Untitled*, essay for Adam, Eve & the Devil, Marres, Centre for Contemporary Culture, Maastricht, NL.
- 2015** *The Aesthetic Anaesthetic*, in Roisin Agnew, GUTS Magazine 3, Dublin IE.
- 2015** *Untitled*, essay for Shana Moulton exhibition at Primary, Nottingham. UK.
- 2014** *Untitled*, catalogue essay for TULCA arts festival. Galway, IE.
- 2014** *Voodoo Free Phenomenon* catalogue essay for Invisible Violence by Garrett Phelan at MOCA, Belgrade, RS./Artium, Vitoria, ES.
- 2014** *Neo-Geo Now*, essay/interview with Peter Halley for This Greedy Pig, www.thisgreedypig.com
- 2014** *Untitled*, catalogue essay for Image, Space, Light, Patrick Scott Retrospective at I.M.M.A. Dublin/Visual Carlow. IE.
- 2014** *Untitled*, essay for Mark Durkan solo exhibition at LAB, Dublin. IE.
- 2013** Interview with Bob & Roberta Smith, [papervisual online visual art journal www.papervisualart.com](http://papervisual.com)
- 2013** *Untitled*, essay for DIG, solo exhibition by John O'Connell at Galway Arts Centre. Galway, IE.
- 2013** Interview with Eoin McHugh, [papervisual online visual art journal, www.papervisualart.com](http://papervisual.com)

- 2013** *Untitled*, liner notes for Monochrome, Debut L.P. by I am the Cosmos , Released by Elastic Witch Records. IE.
- 2012** **Editor**, *Local Curiosities*, publication collaboration with Aleana Egan feat. several invited contributors. Edition of 300. Dublin, IE,
- 2012** **Editor**, *måg* magazine Issue 10, quarterly art magazine published by nabroad. Oslo. NO.
- 2012** *Untitled*, essay in Michelle Horrigan (editor) *The Hellfire Club*, Publication by Askeaton Contemporary Arts, Limerick, IE.
- 2012** *We New Traditionalists*; Essay in Rike Frank (editor) *Sketches of Universal History Compiled from Several Authors* by Sarah Pierce. Published by Book Works in association with Showroom, London, UK.
- 2012** Interview with/profile of Agne Raceviciute for International edition of *Flash Art* magazine.
- 2011** *Untitled*, essay for *Patterns of Illumination*, catalogue accompanying solo exhibition by David Beattie. RUA RED, South Dublin Arts Centre, Tallaght, Dublin, IE.
- 2011** *Untitled*, essay for exhibition catalogue, *Vedere un Oggetto, Vedere la Luce*. Palazzo Re Rebaudengo Guarene d'Alba Cuneo, IT.
- 2010** **Editor**; *Investigations into the Superphysical* a publication commissioned by Art Trail Cork. IE.
- 2010** *Untitled*, essay for *Parallareal*, solo exhibition by Gunilla Klingberg at Nordenhake Gallery. Stockholm. SE.
- 2010** **Editor**; *Nevertheless Faith is in the Air*. Publication produced in collaboration with Diana Kaur in response to selected artworks from collection of Moderna Museum, Stockholm. SE.
- 2010** Published dialogue with Sarah Pierce, included in *Conversation Pieces* the second publication in the field of performative art practices by *If I Can't Dance, I Don't Want To Be Part Of Your Revolution*. Published by Revolver, Berlin. DE.
- 2009** *Untitled*, in Melanie Bono and Annette Hans (editors) *Nina Canell: Evaporation Essays*, Published by Distanz, Berlin. DE.
- 2009** *Untitled* (visiting E1027) in Stephen Mulhall (editor) *Building Material Edition 19*. Edition. Published by Architectural Association of Ireland, Dublin, IE.
- 2009** Contributor *The Invincible Summer Within*; Limited edition publication produced to accompany exhibition by Lucy Stein at Gimpel Fils Gallery London. UK.
- 2009** *Untitled* , catalogue essay or *Home*, a project by Brian Maguire, Wicklow County Council, Wicklow, IE.
- 2009** *Untitled*, essay for *Never odd or even and Other Pieces*, a solo exhibition by Lee Welch at The LAB, Dublin, IE.
- 2008** Contributor to *Masquerade* Edition III of *If I Can't Dance, I Don't Want To Be Part Of Your Revolution*.
- 2008** *Untitled*, catalogue essay for *Northland*, a solo exhibition Noel McKenna, Motherstankstation Gallery, Dublin, IE.

2008 *Untitled*, catalogue essay for Menschheit a group exhibition by Simon Denny, Brendan Earley, Ciaran Walsh, Robin Watkins and Andre Niebur. Motherstankstation Gallery, Dublin, IE.

2008 *Untitled*, catalogue essay for Diamond Valley, a solo exhibition by Felicity Clear at Mermaid Arts Centre.Co.Wicklow. Published by Rubicon Gallery, Dublin. IE.

2008 *Untitled*, catalogue essay for Slight Heat of the Eyelid a solo exhibition by Nina Canell, Motherstankstation Gallery, Dublin, IE.

2008 Three texts in Grant Watson and Sarah Pierce (editors.) Permaculture 2001-2006. Project Arts Centre, Dublin, IE.

2007 *Untitled*, catalogue essay in The Eternal Now: Warhol and The Factory '63- '68. Andy Warhol Museum, Pittsburgh, US, Ikon Gallery, Birmingham, UK, Lewis Glucksman Gallery and Model Niland Gallery. Sligo, IE.

2007 Editor, Unreal City II-the Gropiusstadt edition. A limited edition folio of artworks by Herbert Bayer, Clara Diebler, Brendan Earley, Aleana Egan, Gary Farrelly, Lyonel Feininger, Christoph Kronke, Tom Moore. Dublin IE/Berlin DE.

2007 *Untitled*, catalogue essay in Gavin Murphy (ed.) House Project Exhibitions. Published by House Projects and Atelier Projects, Dublin, IE.