

Pádraic E. Moore

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EDUCATION

2014 - 2015 **Funded post-academic residency**, Jan Van Eyck Academy, Maastricht, NL.

2009 - 2010 **Curatorial Postgraduate Program: Curatorlab**, Konstfack University College of Arts, Stockholm, SE.

2006 - 2007 **M.A. Visual Arts Practices**, Institute of Art Design and Technology, Dun Laoghaire, IE. **(1.1)**

2001 - 2005 **B.A. in History of Art and English Literature**, University College Dublin, Belfield, Dublin, IE. **(1.1)**

CURATORIAL PROJECTS

2020 *The Museum of Ancient History*. Group exhibition featuring Dorothy Cross, Michelle Doyle, Aleana Egan, Charlott Weiss. University College Dublin, IE. **(Curator)**

2019 *Orgonomics*. Group exhibition featuring Dorothy Fadiman, Jasper Griepink, Christoph Keller, Christine Ödlund, Annie Ratti, Kenneth White. **Garage Rotterdam, NL.** (Curator)

2019 *Institute of Cosmic Superimposition*. Group exhibition featuring Amélie Bouvier, David W.Chace, Unarius Academy of Science, Matthew C.Wilson. **V2Vingt Project Space. Brussels, BE.** (Curator)

2019 *I AM SO MULTIPLE IN NIGHTS*. Group exhibition featuring Mehraneh Atashi, Babette, Fiona Hallinan, Allen Jones, Graham Kelly, Perri MacKenzie, Liam Morrow, Gregory Polony, Sophie Varin. **The Pool, SB34, Brussels, BE.** (Curator)

2019 *The Last Great Album of the Decade*. Group project featuring Anne-Maree Barry, Declan Clarke, Eoin Devereux, Alan Phelan, Clíodhna Timoney, The Brian McMahon Archive (Brand New Retro). **The LAB, Dublin, IE.** (Co-Curator)

2018 *Letters of Last Resort*. Group exhibition, publication and performance programme featuring Henry Andersen, Anna Bak, Eric Baudelaire, Tatiana Bohm, Simon Bedwell, Laurie Charles, Anthony Colclough, Liam Gillick, Jenny Holzer, Lukas Müller, Office For Joint Administrative Intelligence, Linder Sterling, Parasite 2.0., Suzanne Treister, Frank Wasser, Zero Desk. **Damien and The Love Guru. Brussels, BE.** (Curator)

CURATORIAL PROJECTS CONTD.

2018 *Curator Exquis*, Group project featuring Lia Cecchin, Camila Farina, Florian Kiniques, Birgit Knoechl, Marieke Coppens, Ben Kaufmann, Gilles Ribero, Anne Lise Le Gac, Ricardo van Eyk, Marianne Mispelaëre. Curated by: Lucrezia Calabrò Visconti, Margaux Bonopera, Gatien Du Bois, Franz Thalmair, Lene ter Haar, Sophie Lapalu, Ben Kaufman, Charlotte Van Buylaere, Septembre Tiberghien, Pauline Hatzigeorgiou, Nienke Vijlbrief, Marie DuPasquier, Karin Schlageter, Charlotte Crevits. **Greylight Projects, Brussels, BE. (Invited Co-Curator).**

2018 *The Width of a Circle*, Group exhibition featuring Yasser Ballemaans, Tim Breukers, Esther de Graaf, Charlotte Koenen, Leslie Nagel & Aura Rendón Bengier and Suzie van Staaveren. **W139, Amsterdam, NL. (Co-Curator)**

2017 *Cut-out Shapes in Second Hand Daylight*, Group exhibition featuring Ulla von Brandenburg, Aleana Egan, Paulina Michnowska. **Marian Cramer Projects, Amsterdam, NL. (Curator)**

2017 *As Above, So Below: Portals, Visions, Spirits & Mystics*, Group exhibition featuring Hilma af Klint, Kenneth Anger, David Beattie, Nora Berman, Annie Besant, Agnieszka Brzezanska, Alan Butler, James Lee Byars, Cameron, Marcus Coates, Ira Cohen, Ithell Colquhoun, Matt Copson, Stephan Doitschinoff, Hayden Dunham, Stephen Dunne, Susan Hiller, Koo Jeong A., Alejandro Jodorowsky, Wassily Kandinsky, Rachid Koraïchi, Emma Kunz, Frantisek Kupka, Paul Laffoley, Liliane Lijn, Linder, Josiah McElheny, Steve McQueen, Henri Michaux, Pascale Montandon-Jodorowsky, Bruce Nauman, Austin Osman Spare, Sigmar Polke, The Propeller Group, Patrick Pye, John Russell, Eoghan Ryan, Aura Satz, Suzanne Treister, Grace Weir. **Irish Museum of Modern Art, Dublin, IE. (Curatorial Advisor)**

2016 *I Went to the Woods: The Artist as Wanderer*, Group exhibition featuring Anna Bak, Brendan Earley, Juha Pekka Matias Laakkonen, Richard Long, Helen Mirra, Ria Pacquée, herman de vries and Walker & Walker. **The Lewis Glucksman Gallery, University College Cork, Cork, Ireland. (Co-Curator)**

2016 *Now is forever lasting constant in the mind*, A project featuring Alexis Blake, Bill Brand, Christophe Clarijs, Navine G. Khan-Dossos, Emily Kocken, Susan Hiller, Marco Pasi, Ian Whittlesea. **Van Abbemuseum, Eindhoven, NL. (Curator)**

2015 *Hot on the Heels of Love*, Project featuring William Hunt, Dorje de Burgh, Conor Mary Foy, Wounded Healer, Caoimhe Lavelle, Sophie Merry, Girl's Names, Richard Proffitt, Elise Rasmussen, Somadrone, School Tour. **Irish Museum of Modern Art, Dublin, IE. (Curator)**

CURATORIAL PROJECTS CONTD.

2015 *Ψ (Psi)*, Group exhibition featuring Brian Dillon, Paula Meehan, Mark Pilkington, Sophia Al Maria, Quinn Latimer, Gary Lachman and Navine G. Khan-Dossos. **Fokidos Gallery, Athens, GR.** (Curator)

2015 *The Girl with the Sun in her Head*, Group Exhibition featuring Dario D'Aronco, Egemen Demirci, Niek Hendrix, Vanessa Hodgkinson, Joris Lindhout, Stéphanie Saadé, Susan MacWilliam. **Van Eyck Academie, Maastricht NL.** (Curator)

2014 *A Modern Panarion*, Group exhibition featuring Dorje de Burgh, Derek Jarman, Gunilla Klingberg, Bea McMahon, Richard Proffitt, Garrett Phelan. Dublin City Gallery The Hugh Lane. Dublin, IE. **(Curator)**

2014 *The Luxury Gap*, Group exhibition featuring Jonathan Mayhew, Lucy Stein, Andrew Vickery. The Haçienda. Dublin. IE. **(Curator)**

2012 *Periodical Review*, Group exhibition featuring Aideen Barry, Brendan Earley, Aleana Egan, Johnny Fitzsimmons, Damien Flood, Orla Galligan, Aoibheann Greenan, Allan Hughes, Ronnie Hughes, Sally Anne Kelly & Kevin Gaffney, Sean Lynch, Isabel Nolan, Liam O'Callaghan, Helen O'Dea, Mark O'Kelly, Niamh O'Malley, Garrett Phelan, Amy Stephens, Mark Swords at **Pallas Contemporary Projects Dublin, IE.** (Curator)

2012 *The Temple of Psychic Youth*, Group show featuring, Michael Ashur, Miranda Blennerhassett, Oisín Byrne and Patrick Hough, M and E, Mark Durkan, Jim Fitzpatrick, Dorje de Burgh, Elaine Reynolds, David Joyce, Jonah King at Kevin Kavanagh Gallery Dublin, IE. **(Curator)**

2012 Solo exhibition by Marcus Coates: EVA *After The Future*. (Curated by Annie Fletcher) Limerick, IE. **(Invited Curator)**

2012 *As Above, So Below*, Joint exhibition by Lucy Andrews & Carl Giffney at Gallery 126. Galway, IE. **(Curator)**

2012 *Luminous Flux*, Solo exhibition by Andreas Kindler von Knobloch at Oonagh Young Gallery, Dublin, IE. **(Curator)**

2012 *Conclave*, Solo exhibition by Agne Raceviciute at Galleria Collicagreggi, Catania. Sicily, IT. **(Curator)**

2011 *Disturbance*, Solo exhibition by Willie Doherty, Dublin City Gallery The Hugh Lane. Dublin, IE. **(Assistant Curator)**

2011 *Civil Rights*, Exhibition by Richard Hamilton & Rita Donagh, Dublin City Gallery The Hugh Lane. Dublin, IE. **(Assistant Curator)**

CURATORIAL PROJECTS CONTD.

2011 *Spectrum of Activity*. Group exhibition featuring Tim Acheson, Miranda Blennerhasset, Niamh Clarke, Adham Faramawy, Adam Fearon, John Gayer, Andrew Manson, Eoin Mac Lochlainn, Donough McNamara, Niall Moore, Meadhbh O'Connor, Blaine O'Donnell, Vicky Smith at Black Mariah, Triskel Arts Centre, Cork. **(Co-Curator)**

2011 *Vedere un oggetto, verdure la luce / To see an object, to see the light*. Group exhibition featuring Salvatore Arancio, Francesco Barocco, Marco Basta, Alighiero e Boetti, Chiara Camoni, Mario Ciaramitaro, Piero Fogliati, Luca Francesconi, Linda Fregni Nagler, Francesco Gennari, Giovanni Giaretta, Isola e Norzi, Diego Marcon, Alek O., Agne Raceviciute, Carol Rama, Alessandro Sciaraffa at Fondazione Sandretto Re Rebaudengo. Turin, IT. **(Co-curator)**

2010 *Instantaneous Personal Magnetism*, Group exhibition featuring Sam Keogh, Ellis McDonald, Isabel Nolan, Ciaran Walsh, Linda Quinlan, Rory McCormick, Shana Moulton, Galway Arts Centre, Galway, IE. **(Curator)**

2010 *The Hugh Lane Centenary Print Collection*. Group exhibition at Linenhall Arts Centre, Castlebar, Mayo. IE. **(Curator)**

2010 *Maradona two-for four*. Joint exhibition by Cullinan/Richards. The LAB, Dublin, IE. **(Curator)**

2010 *Aion Experiments*. Group exhibition featuring The Morris/Trasov Archive (Image Bank), Sam Keogh, Takeshi Murata, Ulf Rollof, Ciarán Walsh and Robin Watkins. Project Arts Centre, Dublin, IE. **(Curator)**

2009 *Sunday Night*. Solo exhibition by Aleana Egan. Temple Bar Gallery, Dublin, IE. **(Curator)**

2009 *Whispering Pines*. Solo exhibition by Shana Moulton. Broadcast Gallery, Dublin, IE. **(Curator)**

2009 *Search for the Spirit/All that is Solid Melts into Air*. Group Exhibition at Schepper Institute / Seminary, Mechelen, Belgium **(Curatorial Assistant)**

2009 *A Terrible Beauty*. Solo exhibition by Francis Bacon. Dublin City Gallery The Hugh Lane, Parnell Square, Dublin, IE. **(Assistant Curator)**

CURATORIAL PROJECTS CONTD.

2009 *A Terrible Beauty*, Solo exhibition by Francis Bacon at Dublin City Gallery The Hugh Lane, Dublin, IE. **(Assistant Curator)**

2009 *The Collection Revealed:Cubism*, Group exhibition at Dublin City Gallery The Hugh Lane, Dublin, IE. **(Assistant Curator)**

2009 *Frequency*, Group exhibition featuring Mark Garry, Pádraig Timoney, Hayley Tompkins Dublin City Gallery The Hugh Lane, Dublin, IE. **(Assistant Curator)**

2008 *Egg Fight*, Solo exhibition by Yinka Shonibare Dublin City Gallery The Hugh Lane, Parnell Square, Dublin IE. **(Assistant Curator)**

2008 *Now's The Time*, Group exhibition featuring. Piero Manzoni, Eva Hesse, Bas Jan Ader, Gordon Matta-Clark, Jean-Michel Basquiat, Keith Haring, Felix Gonzalez-Torres, Helen Chadwick, Michel Majerus, Martin Kippenberger and Jason Rhoades. Dublin City Gallery The Hugh Lane, Parnell Square, Dublin, IE. **(Co-Curator)**

2008 *Plans, Sections and Elevations*, Group Exhibition featuring Detta Alessi, Gary Farrelly, Christoph Kronke, David Turpin, Maurizio Scalera, Swollen Design, Andrzej Wejchert. Royal Institute of Architects, 8 Merrion Sq. Dublin.Ireland. **(Curator)**

2006 *An t-Imeall*, Solo exhibition by Sinead Ni Mhoanaigh. Mermaid Arts Centre, Bray, Co. Wicklow. Ireland. **(Curator)**

ADDITIONAL PROFESSIONAL EXPERIENCE

2012-2018 External advisor / assessor Arts Council Ireland

2012-2013 Gallery Coordinator at Motherstankstation Gallery. Coordinates exhibitions and projects including:

Built with Love. Group Exhibition featuring Ruth Buchanan, Ai Weiwei, Declan Clarke, Kevin Cosgrove and Daniel Tuomey.

9 Intervals. Solo exhibition by Aurelien Froment. Motherstankstation. Dublin, IE.

A Season in Hell. Solo exhibition by Alex da Corte. Motherstankstation. Dublin, IE.

PUBLICATIONS/PRINTED MATTER

- 2020** *The Metallization of a Dream*, Review of Eduardo Paolozzi at Clearing, Brussels. ArtReview vol. 72 No. 4.
- 2020** *Sorted, Resorted*, Review of Gabriel Kuri at Wiels. ArtReview vol. 72, No. 2.
- 2020** *The Sixth Sense, A Renaissance / Het Zesde Zintuig; Een Renaissance* Commissioned article for Metropolis M Magazine
- 2019** *Institutional Ideators*, Essay commissioned The Handbook on Self-Institutionalisation. Published by Fantôme Verlag, Berlin DE
- 2019** *Art and Magick in the 21st Century*, catalogue essay for TULCA arts festival. Galway, IE.
- 2019** *Notes on Duchamp's Green Box*, essay in *Desire; A Revision*, exhibition catalogue. Published by IMMA, Dublin, IE.
- 2019** *House of Darkness*, essay commissioned by Kunstfest Weimar. Weimar, DE.
- 2019** *Sculptures of John McCracken*. Column for Spike Magazine. Vienna, AT./Berlin, DE.
- 2019** *Dream Analysis* Interview with Doireann O'Malley for VAN. Published by Visual Artists Ireland. Dublin, IE.
- 2018** *By Design* Interview with Oonagh Young for VAN. Published by Visual Artists Ireland. Dublin, IE
- 2018** *Notes on the Outside In*. Essay to accompany exhibition by Steven Claydon at Museum of Country Life, Reading, UK.
- 2018** *Ludic Garden*. Essay featured in a monograph on the artist Mehraneh Atashi. Amsterdam, NL .
- 2018** *A Mystic Milieu*. Article for scientific publishing platform bauhaus-imaginista. Berlin, DE.
- 2018** *Take Your Passion (and Make it Happen)* Article for VAN. Published by Visual Artists Ireland. Dublin, IE.
- 2018** **Editor;** *Letters of Last Resort*. Risograph book published by Zero Press in an edition of 150. Antwerp. NL.
- 2018** *Critic as Artist*: Article for Metropolis M Magazine, Utrecht. NL.
- 2018** *Dead Letter Days*; Article for Metropolis M Magazine, Utrecht. NL.
- 2017** *Nothing Here Now But The Recordings*; Article for Metropolis M Magazine, Utrecht. NL.
- 2017** *Let the Dead Leaves Fall*: text to accompany solo exhibition by Miguel Martin, Millenium Court Arts Centre, Craigavon, UK.
- 2017** *Season of the Witch*: Article for Metropolis M Magazine, Utrecht. NL.
- 2017** *Industrial Music for Industrial People*; Article for VAN. Published by Visual Artists Ireland. Dublin, IE.
- 2017** *One could almost call it Holiness*; Essay in *The Egyptian Postures* by Ian Whittlesea. Published by Everyday Press, London. UK.
- 2017** *Drawing down the Moon*, essay in *As Above, So Below* exhibition catalogue. Published by IMMA, Dublin, IE.
- 2017** *Spectral Bodies*; Article for Metropolis M Magazine, Utrecht. NL.
- 2017** *Untitled (A quarter turn to face the light)* text to accompany solo exhibition by David Beattie at CCA, Derry, IE.
- 2017** *Beyond Matter:Phantasmagoric Fluid*; Article for VAN. Published by Visual Artists Ireland. Dublin, IE.
- 2016** *Notes on the Artist as Wanderer*, essay featured in catalogue for *I Went to the Woods*, Glucksman Gallery, Cork, IE.
- 2016** Interview with Alex Farrar, publication accompanying solo exhibition, Dürst Britt & Mayhew, The Hague, NL.
- 2016** *Psychedelic suburban esotericism*, essay for solo exhibition by Richard Proffitt, Sirius Arts Centre, Cobh. IE.
- 2015** *Co-Operative Enthusiasm*, article for VAN. Published by Visual Artists Ireland. Dublin, IE.
- 2015** *Untitled (Winter)* in Anna Bak: *Wilderness Survival: A Guide to the Aesthetics of Survivalism*, Onomatapee, Eindhoven, NL.

PUBLICATIONS / PRINTED MATTER CONTD.

- 2015** *Rehearsals*, essay for solo exhibition by Stefan Peters. Galerie van de Weghe, Antwerp. BE.
- 2015** *Untitled*, essay for Adam, Eve & the Devil, Marres, Centre for Contemporary Culture, Maastricht, NL.
- 2015** *The Aesthetic Anaesthetic*, in Roisin Agnew, GUTS Magazine 3, Dublin IE.
- 2015** *Untitled*, essay for Shana Moulton exhibition at Primary, Nottingham. UK.
- 2014** *Untitled*, catalogue essay for TULCA arts festival. Galway, IE.
- 2014** *Voodoo Free Phenomenon* catalogue essay for Invisible Violence by Garrett Phelan at MOCA, Belgrade, RS./Artium, Vitoria, ES.
- 2014** *Neo-Geo Now*, essay/interview with Peter Halley for This Greedy Pig, www.thisgreedypig.com
- 2014** *Untitled*, catalogue essay for Image, Space, Light, Patrick Scott Retrospective at I.M.M.A. Dublin/Visual Carlow. IE.
- 2014** *Untitled*, essay for Mark Durkan solo exhibition at LAB, Dublin. IE.
- 2013** Interview with Bob & Roberta Smith, *papervisual* online visual art journal www.papervisualart.com
- 2013** *Untitled*, essay for DIG, solo exhibition by John O'Connell at Galway Arts Centre. Galway, IE.
- 2013** Interview with Eoin McHugh, *papervisual* online visual art journal, www.papervisualart.com
- 2013** *Untitled*, liner notes for Monochrome, Debut L.P. by I am the Cosmos, Released by Elastic Witch Records. IE.
- 2012** **Editor**, *Local Curiosities*, publication collaboration with Aleana Egan feat. several invited contributors. Edition of 300. Dublin, IE.
- 2012** **Editor**, *måg* magazine Issue 10, quarterly art magazine published by nabroad. Oslo. NO.
- 2012** *Untitled*, essay in Michelle Horrigan (editor) *The Hellfire Club*, Publication by Askeaton Contemporary Arts, Limerick, IE.
- 2012** *We New Traditionalists*; Essay in Rike Frank (editor) *Sketches of Universal History Compiled from Several Authors* by Sarah Pierce. Published by Book Works in association with Showroom, London, UK.
- 2012** Interview with/profile of Agne Raceviciute for International edition of *Flash Art* magazine.
- 2011** *Untitled*, essay for *Patterns of Illumination*, catalogue accompanying solo exhibition by D. Beattie. RUA RED, South Dublin Arts Centre, Tallaght, Dublin, IE.
- 2011** *Untitled*, essay for exhibition catalogue, *Vedere un Oggetto, Vedere la Luce*. Palazzo Re Rebaudengo Guarene d'Alba Cuneo, IT.
- 2010** **Editor**; *Investigations into the Superphysical*, a publication commissioned by Art Trail Cork. IE.
- 2010** *Untitled*, essay for *Parallareal*, solo exhibition by Gunilla Klingberg at Nordenhake Gallery. Stockholm. SE.
- 2010** **Editor**; *Nevertheless Faith is in the Air*. Publication produced in response to selected works from the collection of Moderna Museum, Stockholm. SE.
- 2010** Published dialogue with Sarah Pierce, included in *Conversation Pieces* the second publication in the field of performative art practices by If I Can't Dance, I Don't Want To Be Part Of Your Revolution. Published by Revolver, Berlin. DE.
- 2009** *Untitled*, in Melanie Bono and Annette Hans (editors) *Nina Canell: Evaporation Essays*, Published by Distanz, Berlin. DE.
- 2009** *Untitled* (visiting E1027) in Stephen Mulhall (editor) *Building Material* Edition 19. Edition. Published by Architectural Association of Ireland, Dublin, IE.

PUBLICATIONS / PRINTED MATTER CONTD.

- 2009** Contributor *The Invincible Summer Within*; Limited edition publication produced to accompany exhibition by Lucy Stein at Gimpel Fils Gallery London. UK.
- 2009** *Untitled*, catalogue essay for Home, a project by Brian Maguire, Wicklow County Council, Wicklow, IE.
- 2009** *Untitled*, essay for Never odd or even and Other Pieces, a solo exhibition by Lee Welch at The LAB, Dublin, IE.
- 2009** *Dialogue with Peter Saville*. Published as part of the group exhibition *Compendium*, Temple Bar Gallery and Studios, Dublin, IE.
- 2008** Contributor to *Masquerade* Edition III of If I Can't Dance, I Don't Want To Be Part Of Your Revolution.
- 2008** *Untitled*, catalogue essay for Northland, a solo exhibition Noel McKenna, Motherstankstation Gallery, Dublin, IE.
- 2008** *Untitled*, catalogue essay for Menschheit, a group exhibition at Motherstankstation Gallery, Dublin, IE.
- 2008** *Untitled*, catalogue essay for Diamond Valley, solo exhibition by Felicity Clear at Mermaid Arts Centre. Wicklow. Published by Rubicon Gallery, Dublin. IE.
- 2008** *Untitled*, catalogue essay for Slight Heat of the Eyelid, a solo exhibition by Nina Canell, Motherstankstation Gallery, Dublin, IE.
- 2008** Three texts in Grant Watson and Sarah Pierce (editors.) *Permaculture 2001-2006*. Project Arts Centre, Dublin, IE.
- 2007** *Untitled*, catalogue essay in *The Eternal Now: Warhol and The Factory '63- '68*. Andy Warhol Museum, Pittsburgh, US, Ikon Gallery, Birmingham, UK, Lewis Glucksman Gallery and Model Niland Gallery. Sligo, IE.
- 2007** Editor, *Unreal City II-the Gropiusstadt* edition. A limited edition folio of artworks by Herbert Bayer, Clara Diebler, Brendan Earley, Aleana Egan, Gary Farrelly, Lyonel Feininger, Christoph Kronke, Tom Moore. Dublin IE/Berlin DE.
- 2007** *Untitled*, catalogue essay in Gavin Murphy (ed.) *House Project Exhibitions*. Published by House Projects and Atelier Projects, Dublin, IE.

LECTURES / PUBLIC EVENTS

- 2020** *Ethics, Enchantment and Exhibition Making*, Curatorial Studies lecture, KASK & Conservatorium / School of Arts Ghent, BE.
- 2019** *Music for Chameleons (Winter Solstice)*, a one-off event for Solstice Festival at Komplot, Brussels, BE.
- 2019** *Glowing in the Dark (again)*, a one-off event (featuring Marjolijn Dijkman, Jasper Griepink, Antye Guenther and Giek_1) as part of Organomics exhibition programme at Garage, Rotterdam, NL.
- 2019** *Music for Chameleons (Harvest Moon)*, a one-off event for Young Leo V. SB34, Brussels, BE.
- 2019** Keynote lecture: *Up on the Hill, Down by the River*, a solo exhibition by Filip Vervaeet Cultuurhuis de Warande. Turnhout. BE.
- 2019** The ORANUR Experiment A reading for Uncertainty Scenarios Session #8, Enough Room for Space (ERforS), Drogenbos. BE.
- 2018** *Music for Chameleons (Saturnalia)*, a one-off event for Young Leo Vol. II. SB34, Brussels, BE.

LECTURES / PUBLIC EVENTS CONTD.

- 2018** *The Violet Ray*, lecture/presentation (with optics and electronics by Liz Wendelbo) delivered as part of *Spectral Exchange*, Tabakalera International Centre for Contemporary Culture, Donostia / San Sebastián, ES.
- 2018** *Ester Krumbachová & Film as Magical Medium*. Screening programme with Ruth Noack and Jesse Jones, hosted by Are Events. Pon Repo Movie Theatre, Prague. CZ. **(Co-Curator)**
- 2018** *Who's Afraid of Ester Krumbachová?* Screening programme with Ruth Noack and Jesse Jones hosted by Are Events. Pon Repo Movie Theatre, Prague. C
- 2018** Lecturer, Art Brussels, Tour and Taxis, Brussels, BE.
- 2018** Visiting Lecturer/Tutor, Dutch Art Institute, Roaming Academy. NL.
- 2018** *Music for Chameleons*, a one-off event for What Next Dance Festival, St Johns Church, Limerick, IE.
- 2017** *The Egyptian Postures*, presentation and yoga demonstration, Temple Bar Gallery, Dublin, IE.
- 2017** *The Egyptian Postures*, presentation at Stedelijk Museum, Amsterdam, NL.
- 2017** *Music for Chameleons*, a one-off event for Salon Suisse. Giudecca, Venice. IT.
- 2017** Visiting Lecturer/Tutor, Belfast School of Art, Belfast. IE.
- 2016** *Music for Chameleons*, a one-off event for Soirées Chaudière, 123 Rue Royale, Brussels, BE.
- 2016** *Music for Chameleons*, a one-off event to accompany performance by I Am The Cosmos, Bello, Dublin IE.
- 2016** *Music for Chameleons*, a one-off event for Parcours Night, curated by Samuel Leuenberger, Art Basel, Basel, CH.
- 2016** *Music for Chameleons*, a one-off event for EVA 2016, Still (the) Barbarians curated by Koyo Kouoh, Limerick. IE.
- 2016** *Modern Love*, a lecture at KABK, Royal Academy of Fine Arts, The Hague. NL.
- 2015** *Anomalous Afternoon*, a once-off (with Joris Lindhout) at FLAT Foundation, Bijlmer, Amsterdam. NL.
- 2015** Public interview with Momu & No Es, 1646 Gallery, The Hague. NL.
- 2015** *Psi-ence Fiction Triple Feature Vocal Floor Show*: performance conceived for Foaming at the Mouth 7, Phoenix Park, Dublin. IE.
- 2015** *Scriabin The Mystic*. Lecture with Maurice van Schoonhoven. Van Eyck Academy, Maastricht, Netherlands. NL. **(Organiser)**
- 2015** *Adam, Eve & The Devil*. Public lecture at Marres Centre for Contemporary Art, Maastricht Netherlands. NL.
- 2015** *Some Physical Facts & Psychic Effects of Curating Visual Art Part II*. Public lecture in collaboration with IADT at Temple Bar Gallery, Dublin. IE.
- 2014** *Introduction to Kenneth Anger's Lucifer Rising via the work of sculptor John McCracken*. Public lecture at Van Eyck Academy, Maastricht, Netherlands. NL.
- 2014** *Some Physical Facts & Psychic Effects of Curating Visual Art Part I*. Public lecture at Van Eyck Academy, Maastricht, NL.
- 2014** *Image, Space, Light*. Discussion on the art-historical context of Patrick Scott's work. Irish Museum of Modern Art, Dublin, IE.
- 2013** Commissioned by Temple Bar Gallery to curate *The Birthday Party*, an event featuring Catscars, Diamond Dagger and Ships. Temple Bar Gallery, Dublin IE.

LECTURES / PUBLIC EVENTS CONTD.

2013 *A.E. and Occultism in Edwardian Dublin*, public lecture presented as part of Enchanted Modernities: Theosophy, Modernism & the Arts c. 1875-1960. University of Amsterdam and Stedelijk Museum. NL.

2012 Visiting tutor to final year fine art students at D.I.T., Dublin. IE.

2012 Panellist in public conversation. EVA International 2012. Belltable Arts Centre Limerick. IE.

2011 *Swingeing London III*, public lecture on Richard Hamilton's paintings from 1965 to 1975. Dublin City Gallery The Hugh Lane, Dublin. IE.

2011 Panellist in public conversation on work of Nina Canell at Kunsthalle Fridericianum, Kassel, DE.

2011 *Investigations in the Superphysical*, Public lecture at Fondazione Sandretto Re Rebaudengo. Turin. Italy. IT.

2010 *Parallareal*, Exhibition Talk with artist Gunilla Klingberg at Nordenhake Gallery, Stockholm, Sweden.

2010 Panellist in seminar *Eileen Gray and Modernism in an Irish Context*. National College of Art and Design. Dublin IE.

2010 *Four staged readings*. Event held to mark the final day of exhibition by Aleana Egan at Temple Bar Gallery. Dublin, IE.

2009 Panellist, *The Value Factor in Art*, event organized by Visual Arts Practice department at IADT, Dun Laoghaire. Co. Dublin IE.

2009 *Now's The Time: Screenings*, one-off public screening of works by Robert Smithson. Dublin City Gallery The Hugh Lane, Dublin, IE. **(Organiser)**

2008 *Now's The Time: Readings*, one-off event featuring artists Aleana Egan, Sarah Pierce and Lee Welch. Event conceived as part of the public programme, which accompanied the *Now's The Time* exhibition at Dublin City Gallery The Hugh Lane, Dublin, IE.

(Organiser)

2008 Lecture series devised for adult learning programme. University College Dublin, Belfield, Dublin. IE.

2008 Presents public reading of writings of Robert Smithson and T.S. Eliot. Berlin Biennial 5. Skulpturenpark Berlin Zentrum, Kreuzberg, Berlin, DE.

2008 Invited participant in panel discussion; *Intervention, documentation and publication*. Institute of Art, Design and Technology. Dun Laoghaire. Dublin, IE.

2008 *New Wave/No Wave*. Lecture, National College of Art and Design, Dublin. IE.

2008 *Josef Albers-Aglow 1963*. Public lecture/collective viewing. Dublin City Gallery The Hugh Lane. IE.

2007 Presents performance/reading as part of *Shake it Makeshift*. Event initiated by Nina Canell and Robin Watkins. The Model Arts and Niland Gallery, Sligo, IE.

2007 *Ideology and Exhibition Display 1917-2007*. Temple Bar Gallery and Studios, Dublin, IE.

2007 Panellist; *Art and Autonomy* Discussion between Pauline Haddaway, Munira Mirza and Daniel Jewesbury, Belfast Exposed Gallery, Belfast, Northern IE.

2007 Invited Lecturer; National College of Art and Design. Dublin. IE.

2006 Invited Lecturer: Galway/Mayo Institute of Art And Technology. G.M.I.T. Galway, IE.

AWARDS / RESIDENCIES

2020 Recipient of IKT Harald Szeemann Award.

2019 Recipient of Arts Council Project Award.

2019 Recipient of Arts Council Visual Arts Bursary Award.

2016 Funded residency at Cove Park, Argyll and Bute, UK.

2015 Curatorial residency at 1646 Gallery, The Hague. NL.

2015 Recipient of Culture Ireland Project Funding.

2014 Curator in residence, Van Eyck Academy, Maastricht, NL.

2014 Recipient of Arts Council Travel and Training Award.

2013 Recipient of Arts Council Projects Award.

2012 Summer residency in curator's studio at D.I.T. Portland Row, Dublin. IE.

2012 Invited participant on visiting curator programme to Oslo by Nabroad. NO.

2012 Curatorial Residency, Digital Art Lab, Holon, Israel. IL.

2011 Invited to participate in 7-month curatorial residency, Fondazione Sandretto Re Rebaudengo, Turin, Italy. IT.

2010 Recipient of Culture Ireland Project Funding.

2010 Recipient of Dún Laoghaire-Rathdown County Council Arts Grant

2009 Awarded 12 month Curator-in-residence Award at Temple Bar Gallery and Studios, Dublin. IE.

2007 Invited to International Artists-in-Residence Program Pilotprojekt Gropiusstadt, Gropiusstadt, Berlin. DE.

2006 Recipient of Culture Ireland Project Funding.