

SELECTED PUBLICATIONS/PRINTED MATTER

2018 *Dead Letter Days*: Article for Metropolis M Magazine, Utrecht, NL.

2017 *Nothing Here Now But The Recordings*; Article for Metropolis M Magazine, Utrecht, NL.

2017 *Let the Dead Leaves Fall*: text accompanying solo exhibition by Miguel Martin, Millenium Court Arts Centre, Craigavon, UK.

2017 *What we do in the Shadows*; Article for VAN. Published by Visual Artists Ireland. Dublin, IE.

2017 *Season of the Witch*; Article for Metropolis M Magazine, Utrecht, NL.

2017 *Industrial Music for Industrial People*; Article for VAN. Published by Visual Artists Ireland. Dublin, IE.

2017 *One could almost call it Holiness*; In *The Egyptian Postures* by Ian Whittlesea. Published by Everyday Press, London, UK.

2017 *Spectral Bodies*; Article for Metropolis M Magazine, Utrecht, NL.

2017 *Untitled (A quarter turn to face the light)* text to accompany exhibition by David Beattie at CCA, Derry, IE.

2017 *Beyond Matter: Phantasmagoric Fluid*; Article for VAN. Published by Visual Artists Ireland. Dublin, IE.

2016 *Notes on the Artist as Wanderer*; essay featured in catalogue for *I Went to the Woods*, Glucksman Gallery, Cork, IE.

2016 Interview with Alex Farrar, publication accompanying solo exhibition, Dürst Britt & Mayhew, The Hague, NL.

2016 *Psychedelic suburban esotericism*, essay for solo exhibition by Richard Proffitt, Sirius Arts Centre, Cobh, IE.

2015 *Co-Operative Enthusiasm*, article for VAN. Published by Visual Artists Ireland. Dublin, IE.

2015 *Untitled (Winter)* in Anna Bak: *Wilderness Survival: A Guide to the Aesthetics of Survivalism*, Onomatopoeie, Eindhoven, NL.

2015 *Rehearsals*, essay for solo exhibition by Stefan Peters. Galerie van de Weghe, Antwerp. BE.

2015 *Untitled*, essay for Adam, Eve & the Devil, Marres, Centre for Contemporary Culture, Maastricht, NL.

2015 *The Aesthetic Anaesthetic*, in Roisin Agnew, GUTS Magazine 3, Dublin IE.

2015 *Untitled*, essay for Shana Moulton exhibition at Primary, Nottingham. UK.

2014 *Untitled*, catalogue essay for TULCA arts festival. Galway, IE.

2014 *Voodoo Free Phenomenon* catalogue essay for *Invisible Violence* by Garrett Phelan, MOCA, Belgrade, RS./Artium, Vitoria, ES.

2014 *Neo-Geo Now*, essay/interview with Peter Halley for This Greedy Pig, www.thisgreedypig.com

2014 *Untitled*, catalogue essay for *Image, Space, Light*, Patrick Scott Retrospective at I.M.M.A. Dublin/Visual Carlow. IE.

2014 *Untitled*, essay for Mark Durkan solo exhibition at LAB, Dublin. IE.

2013 Interview with Bob & Roberta Smith, [papervisual online visual art journal www.papervisualart.com](http://www.papervisualart.com)

- 2013** *Untitled*, essay for DIG, solo exhibition by John O'Connell at Galway Arts Centre. Galway, IE.
- 2013** Interview with Eoin McHugh, papervisual online visual art journal, www.papervisualart.com
- 2013** *Untitled*, liner notes for *Monochrome*, Debut L.P. by I am the Cosmos, Released by Elastic Witch Records. IE.
- 2012** **Editor**, *Local Curiosities*, publication collaboration with Aleana Egan. Edition of 300. Dublin, IE,
- 2012** **Editor**, måg magazine Issue 10, quarterly art magazine published by nabroad. Oslo. NO.
- 2012** *Untitled*, essay in Michelle Horrigan (editor) *The Hellfire Club*, Publication by Askeaton Contemporary Arts, Limerick, IE.
- 2012** *We New Traditionalists*; Essay in Rike Frank (editor) *Sketches of Universal History Compiled from Several Authors* by Sarah Pierce. Published by Book Works in association with Showroom, London, UK.
- 2012** Interview with/profile of Agne Raceviciute for International edition of Flash Art magazine.
- 2011** *Untitled*, essay for *Patterns of Illumination*, catalogue accompanying solo exhibition by David Beattie. RUA RED, South Dublin Arts Centre, Tallaght, Dublin, IE.
- 2011** *Untitled*, essay for exhibition catalogue, *Vedere un Oggetto, Vedere la Luce*. Palazzo Re Rebaudengo Guarene d'Alba Cuneo, IT.
- 2010** **Editor**; *Investigations into the Superphysical* a publication commissioned by Art Trail Cork. IE.
- 2010** *Untitled*, essay for *Parallareal*, solo exhibition by Gunilla Klingberg at Nordenhake Gallery. Stockholm. SE.
- 2010** **Editor**; *Nevertheless Faith is in the Air*. Publication produced in collaboration with Diana Kaur in response to selected artworks from collection of Moderna Museum, Stockholm. SE.
- 2010** Published dialogue with Sarah Pierce, included in *Conversation Pieces* the second publication in the field of performative art practices by If I Can't Dance, I Don't Want To Be Part Of Your Revolution. Published by Revolver, Berlin. DE.
- 2009** *Untitled*, in Melanie Bono and Annette Hans (editors) *Nina Canell: Evaporation Essays*, Published by Distanz, Berlin. DE.
- 2009** *Untitled* (visiting E1027) in Stephen Mulhall (editor) *Building Material* Edition 19. Edition. Published by Architectural Association of Ireland, Dublin, IE.
- 2009** Contributor *The Invincible Summer Within*; Limited edition publication produced to accompany exhibition by Lucy Stein at Gimpel Fils Gallery London. UK.
- 2009** *Untitled*, catalogue essay for *Home*, a project by Brian Maguire, Wicklow County Council, Wicklow, IE.
- 2009** *Untitled*, essay for *Never odd or even and Other Pieces*, a solo exhibition by Lee Welch at The LAB, Dublin, IE.
- 2008** Contributor to *Masquerade*; Edition III of *If I Can't Dance, I Don't Want To Be Part Of Your Revolution*.
- 2008** *Untitled*, catalogue essay for *Northland*, a solo exhibition Noel McKenna, Motherstankstation Gallery, Dublin, IE.

2008 *Untitled*, catalogue essay for *Menschheit* a group exhibition by Simon Denny, Brendan Earley, Ciaran Walsh, Robin Watkins and Andre Niebur. Motherstankstation Gallery, Dublin, IE.

2008 *Untitled*, catalogue essay for *Diamond Valley*, a solo exhibition by Felicity Clear at Mermaid Arts Centre.Co.Wicklow. Published by Rubicon Gallery, Dublin. IE.

2008 *Untitled*, catalogue essay for *Slight Heat of the Eyelid* a solo exhibition by Nina Canell, Motherstankstation Gallery, Dublin, IE.

2008 Three texts in Grant Watson and Sarah Pierce (editors.) *Permaculture 2001-2006*. Project Arts Centre, Dublin, IE.

2007 *Untitled*, catalogue essay in *The Eternal Now: Warhol and The Factory '63- '68*. Andy Warhol Museum, Pittsburgh, US, Ikon Gallery, Birmingham, UK, Lewis Glucksman Gallery and Model Niland Gallery. Sligo, IE.

2007 **Editor**, *Unreal City II-the Gropiusstadt edition*. A limited edition folio of artworks by Herbert Bayer, Clara Diebler, Brendan Earley, Aleana Egan, Gary Farrelly, Lyonel Feininger, Christoph Kronke, Tom Moore. Dublin IE/Berlin DE.

2007 *Untitled*, catalogue essay in Gavin Murphy (ed.) *House Project Exhibitions*. Published by House Projects and Atelier Projects, Dublin, IE.